## **RELEASE OF ARTISTIC RIGHTS**

The artist				
Name:				
Instrument:				
Address:				
Telephone num	ber:			
Email address: .				
Bank account:				
collaborated wit	th the producer			
Name:				
Address:				
Telephone num	ber:			
Email address: .				
Bank account:				
for the following	g contractual recordings	;		
Titles:				
	•		sive, worldwide and trans cordings to the label for t	

The comprehensive transfer of rights includes, in particular, the following types of utilisation:

of the copyright protection period. The producer accepts the transfer of rights.

- Reproduction in any configuration and distribution, for example, production and sale of CDs, DVDs and records;
- Renting and lending;
- Broadcasts, particularly online, terrestrial, satellite or cable, analogue or digital, radio or television streams;
- Public performance and
- Comprehensive online utilisation

The comprehensive transfer of rights includes, in particular:

- the neighbouring rights of the artist;
- the right to utilise individual or all contractual recordings in any composition whatsoever, for example, as part of a compilation;
- the right to refer to the performing artists by name;
- the right of the to use the name and picture of the artist to promote the contractual recordings;
- the right to edit the contractual recordings, in particular, to shorten, remix or sample, and to utilise them in connection with a film, a computer game or advertising, for products or services of third parties (third party advertising);
- the right to electronic merchandising, especially in connection with ring tones and other exploitation forms for telecommunications devices.

The transfer of rights does not include the rights which the artist has transferred to ancillary copyright collecting societies for protection. The producer commits to name the artist as the performer in the notice of recordings.

Should the artist have had influence on the contractual recordings as a composer, lyricist, reviser or arranger, he also transfers, for the duration of the copyright protection period, the non-exclusive, worldwide and transferable rights for the reproduction, distribution, translation, synchronisation, public performance, broadcasting and filming as far as these rights are not administered by collecting societies.

The artist guarantees that he has not transferred the rights to anyone and is not prevented from fulfilling this agreement by any other obligation. He indemnifies the producer in this regard.

For the taxation of the following fee, the artist himself is responsible:

Fee	€		
Additional turnover tax	€ (tax ID number:)		
Total	€		
<ul> <li>Amount received with</li> </ul>	Amount received with thanks		
Transfer to the aforementioned account			

The artist explicitly recognises that his performances contributing to the contractual recordings as well as his remuneration claims in connection with the mentioned transfer of rights are fully paid with this fee.

Artist's signature	