

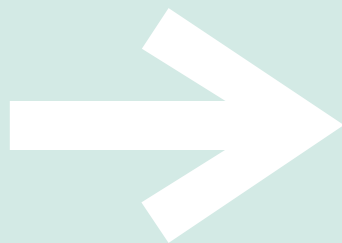


WORLD MUSIC

from Austria



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WORLD MUSIC FROM AUSTRIA

Observing the world music scene in Austria, one word comes to mind: diversity. A very immense diversity.

Vienna has always been a cultural melting pot. A place where people of many nationalities and cultures have come together. This is still true today. Along with the people came their musical traditions. Traditions that continued to be cultivated in cultural circles far away from their homelands. The result was a fruitful musical exchange, as these traditions gradually blended with the traditional Austrian sounds of the Wienerlied and Alpine folk music. Musicians of various traditions began to be interested in what the others were doing, came together and created new scenes which then eventually merged with others and continue to do so until this day.

That is why it is impossible to speak of a single Austrian world music sound. There is no single characteristic to describe the music created here. The Austrian sound is a conglomeration of the most diverse musical elements. A combination of the Wienerlied and Alpine folk music with the melodies, rhythms and sounds from the Balkans, Africa, Asia, South America and almost everywhere else, composed with elements from traditional Yiddish music, jazz, pop, rock...

OPENNESS AND CURIOSITY

If one were to look for a similarity between the many musicians in the Austrian world music scene, something shared among them despite the many musical differences and traditions, it would probably be the incredible openness and curiosity for the new and unfamiliar. The courage to move beyond the boundaries of a specific genre and the stubborn refusal to let their creativity be confined for even a minute. This refusal to be bound by musical traditions and the desire to develop a new musical language is particularly prevalent amongst the younger representatives of the scene.

One could easily say that the Austrian world music scene is a musical laboratory filled with constant experimentation. The majority of the musicians know each other and come together in ever changing projects and musical cooperations. The results are kaleidoscopic, every experiment ending with a new and interesting musical development. It is hard to imagine that there is any combination of styles that hasn't been attempted in one form or another in the many practice rooms, studios and stages across Austria.

INTERNATIONAL STARS & RISING TALENTS

The high musical quality that the Austrian world music scene has to offer hasn't gone unnoticed internationally. It may well be that there have never been as many Austrian acts who have been able to make a name for themselves abroad as there are right now. The most well known is probably *Hubert von Goisern*. His long and successful career and diverse projects have taken him to stages across the planet. In the German speaking world the accordionist *Herbert Pixner* and his *Herbert Pixner Project* manage to sell out concert halls wherever he plays. The very special mix of Austrian folk, pop, punk and electronic music produced by *Attwenger* has not only resulted in radio hits for the band, but has also served as an inspiration for countless other bands. Following in the footsteps of these already internationally successful bands are the many young musicians finding their way beyond the borders. The five headed formation *ALMA* with their mix of folk and chamber music, the fabulous *Madame Baheux* with their slightly jazzy Balkan sound, *Catch-Pop String-Strong* and their very individualistic interpretation of the string duo or *HMBC (holstuonarmusigbigbandclub)* with it's completely cliché free but slightly poppy Alpine folk and, well, the list could go on for pages...

AUSTRIA - A LAND OF WORLD MUSIC FESTIVALS

The pleasant musical development that the world music scene has experienced in recent years, combined with the ever increasing musical variety, has also helped see an increase in the number and variety of festival and event series. The most internationally recognized world music festival in Austria is *Glatt & Verkehrt* and takes place every year at the end of July in Krems. The equivalent in Vienna would have to be the *Theater am Spittelberg*, which opens its stage every summer to the Austrian world music scene. Other world music festivals in Vienna include the *Akkordeonfestival*, the *KlezMore Festival*, *Wean Hean*, *Salam Orient* and *Wien im Rosenstolz*. In Lower Austria you can find *hiesige & dosige*, the *Schrammelklang Festival*, the *Kasumama Afrika Festival* and the *wellenklaenge*. People in Styria can enjoy the *Spielberg Musikfestival*.

MORE SUSTAINABLE THAN HYPE

The future of world music in Austria is looking good. It is a lively scene being moved forward by its protagonists in a fascinating manner, a scene that has managed to make itself known and celebrates successes. One has the feeling that it isn't just a bunch of hype, but a sustainable development. It will be interesting to see where these musicians go - wherever the trip may take them, a lot of wonderful music is sure to be created along the way.

The bands, musicians and ensembles presented in this brochure are only a small selection of the many exciting projects the Austrian musical landscape has to offer. Projects that have helped make the scene what it currently represents: a country of exciting and lively world music that has a well deserved reputation beyond its borders.

These bands have been a part of various cooperations between *mica - music austria* and partners like the *Austrian World Music Association*, *Jazzfestival Saalfelden*, *WOMEX* and the development plan "*New Austrian Sound of Music*" from the *Austrian Federal Ministry for Europe, Integration and Foreign Affairs*. The brochure also includes a list of further links to ensembles, festivals, labels and media in Austria.

ARTIST PORTRAITS



(photo © Daliah Spiegel)

ALMA

On a mission to give Austrian folk music a new sound – this could be the overriding musical claim of the band ALMA. This band proves that folk music does not have to be played strictly traditionally and is not limited to a certain sound or region.

The musical language of ALMA is one of many dialects. The melodies originate from all corners of the world, the elegiac arrangements, the skilful bridges, the warm sound of the instruments, and the quiet spine-tingling passages all merge into a very lyrical and contagiously vivid whole. Musically, the band moves along the lines of traditional sounds, ranging from music of the Alpine region with yodelling, Nordic folk music, sophisticated chamber music and occasional improvisations, to sounds from the Orient.

Every single track of ALMA's album tells its own story, sometimes with a light and cheery atmosphere, sometimes with a more restrained, melancholic tone.

ALMA's music stuns with its very own fascinating character that can carry you away, touch, entertain, and challenge you – all at the same time.

Julia Lacherstorfer - violin, vocals

Evelyn Mair - violin, vocals

Matteo Haitzmann - violin, vocals

Marie-Theres Stickler – accordeon, shruti box, vocals

Marlene Lacherstorfer – double bass, harmonium, vocals

Website > almamusik.at

BELOFOUR



(Photo © Pixelpartners Studio)

A simple look at the name of the band is enough to know what direction they are heading. The most fascinating thing about this quartet is that it is comprised of four accordionists whose playing style and musical understanding couldn't be more different.

Stefan Heckel, Stefan Sterzinger, Paul Schuberth and Nikola Zarić all come from different styles. Something which is obviously not a problem for them, since it is just this aspect that they have turned into an advantage in their musical cooperation.

Stylistically speaking, Belofour have a little bit of everything. You can hear the typical Viennese sound as well as elements of folk music, a little bit of jazz as well as influences from the Balkans and tango. The art that these four accordionists have mastered is to turn the most diverse mix of music into a unified whole.

Stefan Heckel - accordion

Paul Schuberth - accordion

Stefan Sterzinger - accordion

Nikola Zarić - accordion

Website > belofour.com

BRATFISCH

Their name was borrowed from the royal coachman and Wienerlied performer Josef Bratfisch. A man who didn't just go down in history because of the mystery of Mayerling, but also for his interpretations of Viennese folk music. Diversity is a hallmark of the band, not just in regards to the genre boundaries they boldly traverse.



(Photo © Rafaela Proell)

The particularly attractive aspect of this band's music is that the homogenous sound caresses the ears, sometimes seducing one to dance. Listeners could be moved to a spontaneous Paso Doble, or find their reflex zones disabled - those zones that keep dancing feet under control. Flushed with the joy of playing, the musicians can also be overcome with a rush of "Saudade": Bossanova beats that take one prisoner and unleash a deep sense of wanderlust. From Balkan sounds to the pentatonic tones of Asia, this quartet is not afraid to use what they need in the studio and on stage.

Matthias Klissenbauer - guitar, vocals

Tino Klissenbauer - accordion, vocals

Jürgen Partaj - violin

Johannes Landsiedl - guitar, bass

Website > bratfisch.or.at

CATCH-POP STRING-STRONG

Jelena Popržan and Rina Kačinari are the perfect example of how one easily breaks boundaries and freely traverses borders. Not only musically. Both have been raised in conflict-laden countries. The one from Serbia, and the other from Kosovo-Albania. They have each taken from their experiences and transformed it into creative output.

The name Catch-Pop String-Song describes their passion for the instruments they use. It also describes the power and energy they send into the world. Not just the energy of their musical force, but the energy they themselves continually represent and express in new ways. The duo has power, courage, vitality and a working method which has helped them acquire a rather large following. A following that is also a result of their continual drive to break down and through all barriers. After hearing a few songs, it is clear that the duo is not easily categorized into any single genre or style, and anyone looking for them in a general music store could easily head towards the aisles of World Music, Pop/Rock, or even Classical. The music easily speaks to a large swatch of music lovers, wherein a diverse group of people can each find songs to add to their list of favorites.



(photo © Maria Frodl)

*Jelena Popržan – violin
Rina Kačinari – cello*

Website > catchpopstringstrong.com

COBARIO



(Photo © Christian Huber)

The roots of this instrumental acoustic project lie in Barcelona, where the two guitarists Mario Chehade (aka Rio Che) and Jakob Lackner (aka El Coba) used to perform as street musicians. In 2006 the violinist Herwig Schaffner (aka Herwigos) joined the duo and the trio Cobario was born. The music of the threesome is stylistically very diverse and unites influences from many different sound traditions. The songs of Cobario – who have performed concerts all across Europe – include a strong orientation towards Spanish folklore, but also have many Irish, Oriental and Slavic influences. Garnished with elements of classical music, the compositions of this trio have a very unique lyrical vibe that invites listeners to lean back and let the music carry them away.

*Georg Aichberger – guitar
Herwig Schaffner – violin, viola, piano
Jakob Lackner – guitar*

Website > cobario.at



DA BLECHHAUF'N

A seven headed combo from Burgenland responsible for an enormous “crash”. Not the crash of a financial market, nor an auto crash, but the unmistakable musical creations of the band Blechhauf'n. Mental images of metal on metal isn't by accident. Three trumpets, three trombones and a helikon come together in acoustic cooperation to loudly blow the sound of the march.

The concept behind this brass band goes far beyond the usual performance of their instruments. Next to polkas, marches, swing, classic and covers of ancient

rock classics, the band also wanders into cabaret and a little bit of slapstick.

Reinhold Bieber – trombone, bass trumpet

Christoph Geza Haider Kroiss – trumpet

Bernhard Holl – trombone

Thomas Kerstner – helikon

Alexander Krenn – trumpet, flugelhorn

Georg Steiner – bass trombone

Christian Wieder – trumpet, flugelhorn

Website > blechhaufn.at

DUO [:KLAK:]



The rather uncommon combination of accordion, clarinet, percussion and vocals makes Duo [:klak:] stand out from the crowd. However, it is not only the duo's instrumentation that makes the music of the two Carinthians Stefan Kollmann (accordion) and Markus Fellner (clarinet, percussion, vocals) so special. Stylistically, they move easily between tango nuevo, musette, klezmer and jazz. Their impressive songs meld these diverse styles into a magical whole with gentle yet tense melodies that move between fragile melancholy and pure joy. The many different styles and musical sophistication of the two protagonists results in music that is hauntingly beautiful. Music made with effortless elegance and a whole lot of soul.

Stefan Kollmann - accordion

Markus Fellner - clarinet, percussion, vocals

Website > klakmusic.com

(Photo © Tijana Mladenović)



DUO DINOVSKI-SCHUBERTH

Atanas Dinovski and Paul Schuberth celebrate their musical freedom in pure culture. You can forget any attempt to fit their music into a stylistic box. The two accordionists deftly navigate through diverse musical landscapes with elegance and virtuosity. In their pieces - primarily new adaptations of traditional music from diverse regions in Europe - they function as bridge builders, who display an impressive talent for uniting the most diverse and distant sounds. The ingredients of their unbelievably colorful and multifaceted music ranges from jazz, folk elements from the North, the sounds of the Balkans to tango and new music. And they don't shy away from throwing in a little improvisation when the need arises.

Atanas Dinovski and Paul Schuberth are a congenial duo that understands how to ignite a musical firework.

Atanas Dinovski - accordion

Paul Schuberth - accordion

Website > dinovski-schuberth.com

(Photo © Michael Reidinger)



DUO KLAUS PAIER & ASJA VALCIC

World music that draws its influences from all regions of the world – this is the musical spirit that the duo Paier/Valcic have been pursuing for many years.

Drawing from a vast repertoire of various sounds, the two musicians follow their own path that takes them far from conventional traditions and dogmas. In their rich musical pieces, sounds from South America meet those from Southern and Eastern Europe, traditional tango is mixed with waltzes, French musettes and classical music are merged with elements of jazz, folk and blues.

Klaus Paier and Asja Valcic know how to impress and

amaze listeners with their dynamic and elegant style of combining diverse sounds. The broad spectrum of vivid and exciting melodies, the recurring captivating motifs, the elaborate and complex arrangements are all fused into a very special and uniquely homogeneous style. Armed with undeniable instrumental virtuosity and contagious enthusiasm, the open-minded approach of the duo instantly enchants listeners and takes them on an exhilarating and entertaining listening journey.

Klaus Paier – accordion, bandoneon

Asja Valcic - cello

Website > klauspaier.com/paiervalcic

FEDERSPIEL

Federspiel is a band on a mission to liberate Austrian folk music from its dusty image and give it a modern edge and a fresh start that appeals to all ages.

There are several things that set Federspiel apart from the general resurgence of folk music culture. They don't just source their music from what is now Austria but also from what was once the Austro-Hungarian Empire. A rich and diverse source which includes polkas, waltzes, marches, and Hungarian Csárdás. Every so often, Slavic or Mexican brass rhythms surface in their arrangements and melodies, which underline the fundamental creativity and open-mindedness of the septet.

This fresh young band of musicians manages to find a

wonderful balance between traditional folk music and a more contemporary approach. Above all, Federspiel combines humor and fun with real professionalism, versatility, virtuosity and great music. Following their own path, the future of these seven musicians seems to be bright and promising.

Simon Zöchbauer - trumpet, flugelhorn

Philip Haas - trumpet, flugelhorn

Ayac Jimenez-Salvador - trumpet, flugelhorn

Frederic Alvarado-Dupuy - clarinet

Thomas Winalek - trombone, bass trumpet

Matthias Werner - trombone

Robert Puhr - tuba

Website > feder-spiel.net



(Photo © Maria Frodl)

FOLKSMILCH



(Photo © Lucija Novak)

Stylistically settled somewhere between jazz and folk, these musicians develop a multifaceted musical language in their pieces that is characterized by a high degree of originality. But it is difficult to categorize the music of Folksmilch, since the musical horizons of the individual musicians are just too broad. Simply said, they are all about ignoring stylistic boundaries and turning unconventional ideas into reality.

The three musicians extract the best moments from jazz and folk and recombine them into a wonderfully harmonic whole. The goal of this Styrian trio is to create new and previously unheard music. Pieces that entertain and challenge the audience. The listeners should be compelled to face the music and let it wash over them. Those willing to do so, will be exposed to an unbelievably colorful and varied soundscape. One that can excite from the very first moment.

Klemens Bittmann - violin

Christian Bakanic - accordion

Eddie Luis - double bass

Website > folksmilch.at

HMBC (HOLSTUONARMUSIGBIGBANDCLUB)

(Photo © Adolf Bereuter)



No, HMBC (holstuonarmusigbigbandclub) doesn't really have much to do with the simple performance of musical traditions. The steadfast and unconventional variation between diverse musical genres has been a part of this six-headed crew's program since their inception.

It's probably best to describe their sound as a wildly colorful mix of almost anything vaguely useful from the world of music. Their songs have elements of jazz, blues, pop, reggae, rock, soul and funk, with frequent manifestations of classics from music history. It's musical variety that gives this band's pieces their liveliness. HMBC lets it all happen in an intoxicating and captivating way. From the first note to the last. Their pieces are hard-partying, danceable, beautifully melancholic, laid back and groovy, swinging, beatboxed and, well, all the rest. The expressive spectrum of this band is simply endless.

Andreas Broger – saxophone, clarinet, flute, accordion, trumpet, vocals

Bartholomäus Natter – trumpet, flugelhorn, beatbox, vocals

Johannes Bär – trombone, bass flugelhorn, tuba, trumpet, flugelhorn, tenor horn, beatbox, vocals

Ossi Weber – guitar, vocals

Stefan Bär – tuba, bass flugelhorn, trombone, vocals

Stefan Hörtnagl – saxophones, diatonic accordion, vocals

Website > hmbc.at



MADAME BAHEUX

Madame Baheux is basically an Austrian world music super-group. The five-headed formation takes their musical and stylistic inspiration from anywhere and everywhere. Jelena Popržan (viola, vocals), Ljubinka Jokić (guitar, vocals), deeline (cello, vocals), Lina Neuner (double bass) and Maria Petrova (drums) accept no limitations in the realizations of their musical vision. Instead, they gladly wander through the most diverse musical landscapes creating a multilayered sound that can't easily be put into one stylistic box. They perform their music with wit and playfulness; wonderful instrumental sections, highly energetic passages performed with an almost insane virtuosity and elegiac moments that come together in a way that just feels right.

Jelena Popržan - viola, vocals
Ljubinka Jokić - guitar, vocals
deeline - cello, vocals
Lina Neuner - double bass
Maria Petrova - drums

Website > madame-baheux.com



(Photo © Erfan Parsa)

NAQSH DUO

The two Iranian born artists, Golfam Khayam (guitar) and Mona Matbou Riahi (clarinet) have embarked upon a fascinating musical journey to far off lands with their music. A return to their Persian roots expressed in an exquisitely lyrical, expressive and touching form. The wonderfully atmospheric songs from the duo create images of lonely, barren, but beautiful and timeless landscapes in the mind's eye. The comforting sounds and delicate melodies caress one softly. They sound melancholic, secretive and also – despite all simplification – very layered, telling stories that get under the skin and awake the fantasy.

The beauty of the music made by the Swiss resident Golfam Khayam and the Vienna-based Mona Matbou Riahi is that it isn't just mired in tradition, but manages to build bridges to other playing styles and genres. In a total of nine numbers you can hear the occasional hint of jazz, a sudden flash of chamber music, or simply experience wild experimentation, which makes the already diversified musical experience even more varied. It is quite simply impossible not to be touched in some way by the music of this duo. It has a very deep and definite sound that won't let you go.

Golfam Khayam - guitar
Mona Matbou Riahi - clarinet

Website > golfamkhayam.com/naqsh-duo

RAMSCH & ROSEN

Those who are familiar with the many projects of Julia Lacherstorfer (ALMA, Neuschnee, Aufstrich, among others) and Simon Zöchbauer (Federspiel, among others) can perhaps imagine in which direction these two musicians are heading with their music. Simple reproductions or copies of the already known are certainly not a part of what they do. Growing up with folk music, their musical origins are naturally rooted in this style, however they never conformed to traditional conventions and always had a willingness to step outside the musical box. Now performing as the duo Ramsch & Rosen, the two musicians take this approach a step further. The duo artfully blends folk music with elements of jazz, classical, and world music, creating melodies that are lifted from their original context with a refreshingly undogmatic touch.

Julia Lacherstorfer - violin, viola, vocals

Simon Zöchbauer - zither, trumpet, vocals, shruti box

Website > www.ramschundrosen.at



(Photo © Viktoria Hofmarcher)

ÖZLEM BULUT

Özlem Bulut and her band demonstrate in a very impressive and charming manner just how to combine the most diverse musical genres into a multifaceted whole. Together with the Viennese pianist and composer Marco Annau, the singer with Turkish roots manages to bridge the divide between Occident and Orient, from Anatolian music to jazz, pop, funk and soul. The songs created by this Austrian World Music Award winning formation avoid kitsch and romantic shallowness and are instead full of feeling, depth, elegance, passion, power and musical sophistication.

Özlem Bulut - vocals, oud

Marco Annau - keyboards

Michael Leibetseder - drums

Martin Berauer - bass

Website > bulut.at



(Photo © Marko Mestrovic)

SALAH AMMO

Salah Ammo arrived in Austria as a refugee with no passport, no bank card, only a few Euros in his pocket and his instrument, a Syrian long neck lute called a bouzouk. Today he is one of the most celebrated musicians in the Austrian world music scene. Together with his musical partner, the percussionist Peter Gabis, he creates multilayered and lyrical music that combines sounds of the Orient with diverse forms of world music and European jazz. Music that creates images of distant places and lets the listener forget their surroundings and lose themselves in a magical world of sound.

Salah Ammo – bouzouk

Peter Gabis - percussion

Website > salahammo.com



(Photo © Shiar Ali)



(Photo © Richard Schubert)

The ingredients used by Golnar Shahyar and Mona Matbou Riahi, both from Iran, and Jelena Poprzan from Serbia, are translated into their own vivid and lyrical world music language. These ingredients range from old Jewish songs and chansons from the Levantine Sephardim, cabaret songs from the Balkans and the South East European sound traditions, and music of the Orient. Every so often they will mix in

SORMEH

improvisations and sonic experiments. Every tone of Sormeh's pieces is tremendously complex and multi-faceted. As their songs unfold, the listener is taken on an unparalleled musical adventure in a unique and mystical sound world.

Rather than exaggerating and forcing the means to reach their destination, the three musicians practice a deliberately restrained approach towards the matter. Instead of big, sweeping, dramatic gestures, the trio focuses on very delicate, subtle and soulful sound work which they embed in unconventional and varied arrangements. The result sounds very refined, bittersweetly melancholic, and sometimes quite mysterious. Sormeh offers a wonderful and extraordinary listening experience that will hardly leave anyone cold.

Golnar Shahyar - vocals, daf, berimbau

Mona Matbou Riahi - clarinet, vocals

Jelena Poprzan - viola, vocals, loops

Website > sormeh-music.at

The compositions of Square Waltz combine unique sounds that are rarely found in common musical concepts. Maria Salamon, Hannes Laszakovits and Marc Bruckner cover a vast range, perhaps even a limitless field, since they seem to draw their musical influences from any and all directions. Roughly speaking, the music of this trio lies somewhere between jazz, classical music, and various forms of world music with the occasional addition of traditional Viennese sounds. Square Waltz creates vivid and fiery music that is understood everywhere, no matter where it is played in the world.

Maria Salamon - violin

Marc Bruckner - clarinet, percussion

Hannes Laszakovits - double bass

Website > marcbruckner.com/Projekte

SQUARE WALTZ



(Photo © Marc Bruckner)

TEMME & BAKANIC

Two instrumentalists who are among the best in their field have come together to take a musical journey through the most diverse musical worlds.

Guitarist Manfred "Speedy" Temmel and accordionist Christian Bakanic are virtuosos in combining flamenco, gypsy, tango, Balkan and contemporary jazz into a homogenous sound. A sound expressed through an unbelievably diverse musical language.

Always following an avantgardistic approach, each musician developed their own, individual indefinable musical style. Despite the differences, or perhaps because of them, the duo makes music that takes on a very beautiful and successful form.



(Photo © Petra Temmel)

Christian Bakanic - accordion

Manfred Temmel - guitar

Website >

christianbakanic.com/projekte_temmel_bakanic.html

USEFUL CONTACTS

PROMOTERS & VENUES

BURGENLAND

Cselley Mühle, Oslip > cselley-muehle.at

Limmitationes, Mogersdorf > limmitationes.com

OHO Offenes Haus Oberwart, Oberwart > oho.at

CARINTHIA

Kulturforum Amthof, Feldkirchen > kultur-forum-amthof.at

Kulturforum Villach, Villach > kulturforumvillach.at

Kulturinitiative Bleiburg, Bleiburg > www.kib-bleiburg.at

Raj, Klagenfurt > innenhofkultur.at

STEP, Völkermarkt > bystep.at

LOWER AUSTRIA

Bühne im Hof, St. Pölten > buehneimhof.at

Bühnenwirthaus Juster, Gutenbrunn > www.buehnenwirthaus.at

Cinema Paradiso, Baden > cinema-paradiso.at/baden

Cinema Paradiso, St. Pölten > cinema-paradiso.at/st-poelten

Festspielhaus St. Pölten, St. Pölten > festspielhaus.at

Waldviertler Hoftheater, Pürbach > hoftheater.at

SALZBURG

Arge Kultur, Salzburg > argekultur.at

Das Zentrum, Radstadt > daszentrum.at

Jazz im Sägewerk, Bad Gastein > jazz-im-saegewerk.org

Jazzit, Salzburg > jazzit.at

Kulturforum Hallein, Hallein > forum-hallein.at

Kulturverein Schloss Goldegg, Goldegg > schlossgoldegg.at

Kunsthaus Nexus, Saalfelden > kunsthausnexus.com

Oval, Salzburg > oval.at

STYRIA

CulturCentrum Wolkenstein, Stainach > ccw.st

Forum Kloster Gleisdorf, Gleisdorf > forumkloster.at

Gamsbart, Graz > gamsbartjazz.at

Generalmusikdirektion, Graz > generalmusikdirektion.at

Kulturviech, Rottenmann > kulturviech.at

Kunsthaus Weiz, Weiz > tourismus-weiz.at/de/kultur-events/kunsthaus-weiz

Leibnitz KULT., Leibnitz > leibnitz-kult.at

Orpheum Graz, Graz > orpheumgraz.com

Straden Aktiv, Straden > straden-aktiv.com

TYROL

Altes Kino Landeck, Landeck > alteskinolandeck.at

Artclub Imst, Imst > artclubimst.at

Komma, Wörgl > komma.at

Kulturverein Wunderlich, Kufstein > woassteh.com

Treibhaus, Innsbruck > treibhaus.at

UPPER AUSTRIA

Akku Steyr, Steyr > akku-steyr.com

Alter Schl8chthof Wels, Wels > schlachthofwels.at

Brucknerhaus, Linz > brucknerhaus.at

Gallneusteine Kulturinitiative, Gallneukirchen > gallneusteine.at

Gruppe 02, Lambach > gruppe02.at

Gugg, Braunau > gugg.at

Kino Ebensee, Ebensee > kino-ebensee.at

Kulturinitiative Bad Zell, Bad Zell > kulturinitiative.net

Kulturtreff Altes Kino, St. Florian > alteskino.org

Kulturverein Waschaecht, Wels > waschaecht.at

Kulturzentrum d'Zuckerfabrik, Enns > zuckerfabrik.at

Kunst im Keller KIK, Ried im Innkreis > kik-ried.com

Kunst&Kultur Raab, Raab > kkraab.com

Local-Bühne Freistadt, Freistadt > local-buehne.at

VIENNA

Konzerthaus, Vienna > konzerthaus.at

Porgy & Bess, Vienna > porgy.at

Reigen, Vienna > reigen.at

Sargfabrik, Vienna > sargfabrik.at

Theater am Spittelberg, Vienna > theateramspittelberg.at

WUK Werkstätten- und Kulturhaus, Vienna > wuk.at

VORARLBERG

Kammgarn, Hard > kammgarn.at

Kulturverein Bahnhof, Andelsbuch > bahnhof.cc

Remise Bludenz, Bludenz > www.remise-bludenz.at

Spielboden, Dornbirn > spielboden.at

Theater am Saumarkt, Bregenz > saumarkt.at

BOOKING AGENCIES

Bigathing, Vienna > bigathing.com

CultureWorks, Vienna > cultureworks.at

Diverted Music, Vienna > divertedmusic.at

GLP Artist Marketing GmbH, Vienna > glp.at

Katrin Karall-Semler, Vienna > www.karall-semler.at

Marmota, Vienna > marmota-agentur.at

Miooow, Vienna > miooow.com

Stone, Art & Sound, Salzburg > stone-art-and-sound.com

Triart, Vienna > triart.at

Wagners Musikagentur, Andorf, Upper Austria > wagners-musikagentur.de

LABELS

col legno, Vienna > col-legno.com

Cracked Anegg Records, Vienna > crackedanegg.com

Lotus Records, Oberndorf, Salzburg > lotusrecords.at

Preiser Records, Vienna > preiserrecords.at

NETWORKS & ORGANIZATIONS

IG World Music Austria, Vienna > worldmusicaustria.info

Kulturen in Bewegung, Vienna > kultureninbewegung.org

mica - music austria, Vienna > musicaustria.at

IMZ - International Music & Media Center Austria, Vienna > imz.at

Austrian Music Export, Vienna > musicexport.at

Austrian World Music Awards, Vienna > worldmusicawards.at

MEDIA & BROADCASTING

Concerto > concerto.at

EMAP > emap.fm

Falter > falter.at

mica - music austria > musicaustria.at

Ö1 Diagonal > oe1.orf.at/diagonal

Ö1 Spielräume > oe1.orf.at/spielraeume

ORF III > tv.orf.at/orfdrei

Verband Freie Radios Österreich > freie-radios.at

FESTIVALS

Afrika Tage Wien, Vienna > wien.afrika-tage.de

Akkordeon Festival, Vienna > akkordeonfestival.at

Aufsteirern, Graz, Styria > aufsteirern.at

Carinthischer Sommer, Ossiach/Villach, Carinthia > carinthischersommer.at

Chiala Afrika Festival, Graz, Styria > chiala.at

Festwochen Gmunden, Gmunden, Upper Austria > festwochen-gmunden.at

Glatt&Verkehrt, Krems, Lower Austria > glattundverkehrt.at

Herbstzeitlos, Krems, Lower Austria > glattundverkehrt.at/festival/herbstzeitlos

Hiesige & Dosige, Wieselburg, Lower Austria > halle2.at

Inntöne, Diersbach, Upper Austria > inntoene.com

Internationales Akkordeonfestival, Vienna > akkordeonfestival.at

Jazz&The City Salzburg, Salzburg > salzburgjazz.com

Jazzfest Wien, Vienna > viennajazz.org

Jazzfestival Saalfelden, Saalfelden, Salzburg > www.jazzsaalfelden.com/en

Judenburger Sommer, Judenburg, Styria > judenburg.at/judenburgersommer

Kasumama Afrika Festival, Harbach, Lower Austria > kasumama.at

Klangstadt, Hall, Tyrol > klangstadt.at

Klezmore Festival, Vienna > klezmore-vienna.at

Linzfest, Linz, Upper Austria > linzfest.at

Murszene, Graz, Styria > murszene-graz.at

Musikfest Waidhofen, Waidhofen/Thaya, Lower Austria > musikfest.folkclub.at

Musiksommer Bad Schallerbach, Upper Austria > musiksommerbadschallerbach.at

Osterfestival Tirol, Hall in Tirol > osterfestival.at

Salam Orient Festival, Vienna > salam-orient.at

Schrammelklang Festival, Litschau, Lower Austria > schrammelklang.at

Seelax Festival, Bregenz, Vorarlberg > seelax.at

Snow Jazz Gastein, Gastein, Salzburg > gastein.com/de/snow-jazz-gastein

Spielberg Musikfestival, Spielberg, Styria > spielbergmusikfestival.at

Voice Mania, Vienna > voicemaniam.at

Wackelsteinfestival, Amaliendorf, Lower Austria > wackelsteinfestival.at

Walser Herbst, Blons, Vorarlberg > walserherbst.at

Wean Hean, Vienna > wienervolksliedwerk.at/weanhean14

Wellenklaenge, Lunz am See, Lower Austria > wellenklaenge.at

Wien im Rosenstolz, Vienna > rosenstolz.at

Winterfest, Salzburg > winterfest.at

Woodstock der Blasmusik, Ort im Innkreis, Upper Austria > woodstockderblasmusik.at

BANDS & ENSEMBLES

Aasgeiger > aasgeiger.com
Adebar > adebar-music.at
ALMA > almamusik.at
Aniadar A Noar > aniada.at
Aseman > asemanmusic.com
Attwenger > attwenger.at
Baldachin > baldachin.gehdanke.at
BartolomeyBittmann > bartolomeybittmann.at
Belofour > belofour.com
Black Market Tune > blackmarkettune.com
Bratfisch > bratfisch.or.at
Broadlahn > broadlahn.at
Catch-Pop String-Strong > catchpopstringstrong.com
Chameleon Orchestra > chameleon-orchestra.com
Cobario > cobario.at
da Blechhauf'n > blechhaufn.at
Dee Dolen > dolen.at
Dobrek Bistro > dobrek-bistro.com
Duo [:klak:] > klakmusic.com
Duo Dinovski-Schuberth > dinovski-schuberth.com
Fatima Spar > fatimaspar.com
Federspiel > feder-spiel.net
Folksmilch > folksmilch.at
Franui > franui.at
Gewürztraminer > www.diegewuerztraminer.at
Global Groove Lab > globalgroovelab.com
Großmütterchen Hatz & Klok > gmhorkestar.at
HMBC (holstuonarmusigbigbandclub) > hmbc.at
Hotel Palindrone > hotelpalindrone.com
Innviertler Wadlbeisser > innviertler-wadlbeisser.at
Insingizi > insingizi.net
Janoska Ensemble > janoskaensemble.com
Jütz > juetz.com
Karat Apart > karat-apart.at
Klezmer Connection > klezmerconnection.at
Klezmer Reloaded > klezmer-reloaded.com

Leinöl > leinoelband.at
Lila > lilajazzproject.com
Madame Baheux > madame-baheux.com
Matatu > matatu.gruetze.at
Mona Matbou Riahi > monamatbouriahi.com
Mozuluart > mozuluart.at
Nachtcafé > nachtcafe.it
Naqsh Duo > golfamkhayam.com/naqsh-duo
Nentnakisum > netnakisum.at
Orges & the Ockus-Rockus Band > oorb.net
Ost Beat Band > ostbeatbend.com
Paier/Valcic > klauspaier.com/paiervalcic
Pristup > pristup.at
Ramsch & Rosen > www.ramschundrosen.at
Remasuri > remasuri.at
Roy De Roy > royderoy.com
Snow Owl > the-snow-owl.com
Sormeh > sormeh-music.at
Square Waltz > marcbruckner.com/Projekte
Stelzhamma > stelzhamma.com
Temmel & Bakanic > christianbakanic.com
The Merry Poppins > facebook.com/themerrypoppins
Timna Brauer & Elias Meiri Ensemble > brauer-meiri.com
Trio AKK:ZENT > trioakkzent.com
Vila Madalena > vila-madalena.com
Wiener Klezmer Orchester > klezmerorchester.at
Wiener Tschuschenkapelle > tschuschenkapelle.at
Wladigeroff Brothers > wladigeroff.com

MUSICIANS

Alfred Vogel > traps.at

Alp Bora > alpbora.net

Christian Bakanic > christianbakanic.com

Christina Zurbrügg > zurbruegg.cc

Golnar Shahyar > golishahyar.wixsite.com/golnar

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Nenad Vasilic > vasilic.com

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Özlem Bulut > bulut.at

Paul Schuberth > paulschuberth.com

Paula Barembuem > paulabarembuem.com

Peter Rosmanith > peter-rosmanith.at

Salah Ammo > salahammo.com

Sigi Finkel > sigifinkel.com

Stefan Heckel > stefanheckel.at

Stefan Sterzinger > sterzinger.priv.at

Vesna Petković > vesnapetkovic.com

PARTNERS

MICA - MUSIC AUSTRIA



mica – music austria is the professional partner for musicians in Austria. Founded in 1994 as an independent, non-profit association on the initiative of the Republic of Austria, the primary goals are to provide information on the Austrian music scene, to support Austria-based musicians with advice and information, to promote local music at home and abroad, and to improve the conditions for music productions in Austria. > musicaustria.at

AUSTRIAN MUSIC FUND (ÖST. MUSIKFONDS)



The Austrian Music Fund is an initiative that aims to promote and fund professional Austrian music production in order to increase awareness of it and facilitate its distribution, thereby strengthening the reputation of Austria as a location for creativity. > musikfonds.at

AUSTRIAN WORLD MUSIC ASSOCIATION



The Austrian World Music Association is an independent organization and platform which connects all players in the field of “world music”: musicians, agents, managers, promoters, label owners, traders, journalists, associations, and arts initiatives. All institutions and individuals who work in the field of world music in Austria and have strong ties and great passion for “World Music made in Austria” are eligible for membership. It is a central aim to improve conditions for people and institutions in the field of world music and to significantly increase the visibility and presence of world music in Austria. > worldmusicaustralia.info

IMPRINT

AUSTRIAN MUSIC EXPORT

Austrian Music Export is a joint initiative of *mica – music austria* and the Austrian Music Fund. The aim of Austrian Music Export is to be a service and resource center for exporters of contemporary Austrian music in all genres and aspects (recordings, live, synch, etc.). This includes providing access to information on Austrian artists and companies, building a substantial network of industry professionals and media, providing travel support and representing Austrian music at international trade shows, conferences and festivals. Austrian Music Export promotes international showcases of local artists and develops measures to strengthen international exploitation of Austrian repertoire by acting as a catalyst for export-oriented Austrian labels, agencies and artists. > musicexport.at



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Cover Photo: Catch-Pop String-Strong (© Wolf-Dieter Grabner)
Status: October 2016



