austrian music export

JAZZ
from Austria

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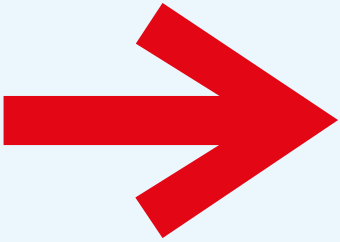

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JAZZ FROM AUSTRIA

A SMALL LOOK AT THE DIVERSITY OF AUSTRIAN JAZZ

The thing that sets the Austrian jazz scene apart these days, that for which it is known and valued even beyond it's borders, is the immense musical diversity present here. Whether in the traditional formats, the large or small ensembles, the experimental or avant-garde, in every part of the jazz scene it is quite apparent that they are taking place in the middle of a lively and innovative creative climate. And it is happening at an artistic and technical level that can hold its own at an international level.

It is particularly, (although not only) the extremely experimental representatives of the younger generation that can take the credit. A generation that doesn't shy away from a challenging crossover, a generation that has conceived of daring instrumental combinations and successfully created new and exciting hybrids as a result. A generation that has not only redesigned the garden of Austrian jazz, but contributed entirely new breeds of beauty and international renown.

The number of recordings that have received excellent reviews in the international press continues to grow as do the number of awards Austrian musicians and bands receive, and the festivals they are invited to take part in. The Austrian jazz scene has come of its own as a part of the larger continental culture.

There are many reasons why this has happened. One of them is the unprecedented number of highly skilled musicians being trained by the nation's universities year after year. This large number of graduates, who have no fear of musical experimentation, results in the creation of new bands and formations that span the vast selection of jazz variations.

An active community of professional clubs and initiatives has also contributed to this exceptional situation. Organisations like Jazzwerkstatt Wien, Listen Closely, Session Work Records, Laub Records, or TonArtTirol go beyond their various functions as labels, platforms or information centres and result in the creation of concerts and festivals that are cherished by artist as well as audience.

And then there are the clubs. A lively scene needs to be seen, and successful and well run clubs provide the stage for these talented musicians to present themselves. But locations like Porgy & Bess, Theater am Spittelberg, Blue Tomato, Sargfabrik, Jazzit, Stockwerk, or the Treibhaus aren't just places for music to be consumed. They provide the setting for musicians and audience to meet, discuss and enjoy, and play an important role as a foundation of a living scene.

The bands, musicians and ensembles presented in this brochure are only a small selection of the many exciting projects the Austrian musical landscape has to offer. Projects that have helped make the scene what it currently represents: a country of exciting and interesting contemporary and modern jazz that has a well deserved reputation beyond its borders.

These bands have been a part of various cooperations between *mica - music austria* and festivals like Taktlos Zürich, Jazzfestival Saalfelden, Jazzfestival Alto Adige and the development plan "New Austrian Sound of Music" from the Austrian Federal Ministry for Europe, Integration and Foreign Affairs. The brochure also includes a list of further links to ensembles, festivals, labels and media in Austria.

ARTIST PORTRAITS

SHAKE STEW

For his project Shake Stew, Lukas Kranzelbinder seized the opportunity to form a genuine super group. Mario Rom, Johannes Schleiermacher, Clemens Salesny, Manuel Mayr, Niki Dolp and Mathias Koch are all well-established names of the young Austrian jazz scene and make the new project of the talented and busy Carinthian bassist a truly extraordinary musical event. Musically, Shake Stew's sound is - as expected - anything but "traditional" and "stylistically one-dimensional". What Shake Stew offers musically is a modern and highly explosive interpretation of jazz, freed from all stylistic limitations.

Lukas Kranzelbinder (bass)
Mario Rom (trumpet)
Johnny Schleiermacher (tenor saxophone)
Clemens Salesny (alto saxophone)
Manuel Mayr (bass)
Niki Dolp (percussion)
Mathias Koch (percussion)
Website > shakestew.com

(Photo © Andreas Waldschütz)

HI5

The music of HI5 has little to do with traditional jazz. The sound that Chris Norz, Philipp Ossanna, Matthias Legner and Clemens Rofner produce is difficult to classify stylisticallyIt is composed of elements of modern jazz, 1970s prog rock, minimalist trip hop, post rock, chamber music and electronics. It is a challenging mixture, which often carries the danger of overshooting the desired musical target. HI 5 do not do this because the Tyrolean band fallows a minimalist path. A path with a reduced sound, one that achieves great effect and develops an immense mood almost exclusively through conscious restraint.

Chris Norz (drums, electronics)
Philipp Ossanna (electric guitar, synthesizer)
Matthias Legner (vibraphone)
Clemens Rofner (bass)
Website > hi5music.at

(Photo © Christa Pertl)

The quartet Woody Black 4 are following a rather unusual musical path. The instrumentation, with four clarinets, is already out of the ordinary. The varied language of jazz serves as their foundation, but they combine that with distant musical lands, from New Music to Pop. But no matter the mix, the sound of this quartet always remains warm, mellow and pure. That doesn't mean it's always smooth, though. Because this collection of clarinet virtuosos enjoy the experimental, flirt with the avant-garde, and sometimes wander into the dissonant. The quartet understands perfectly how to create an independent pulsating sound, a sound that knows how to grab from the very first second.

(Photo © Maria Frodl)

WOODY BLACK 4

Oscar Antoli (clarinet)
Stephan Dickbauer (clarinet)
Daniel Moser (clarinet)
Leonhard Skorupa (clarinet)
Website > woodyblack4.com

(Photo © Alexander Mairhofer)

MONTH OF SUNDAYS

Contrary to what you might think, jazz - from which the four musicians of this band are known to originate - plays a rather subordinate role. Of course Alexander Kranabetter, Philipp Harnisch, Ivo Fina and Johannes Wakolbinger let the influence show in their numbers, but not in a really style-defining way. Month of Sundays extend the musical spectrum and build bridges to other genres, such as (post-)rock or chamber music. There is also always something a bit psychedelic about it. The quartet focuses on reduced forms, on less rather than more. The results are wide spaces which are heavily charged with atmosphere. The musical process, wrapped in a gentle and mysterious sound, develops through simple, repetitive structures, whose intensity and mood, however, constantly increases. The result is a music that is very accessible from the first to the last note.

Alexander Kranabetter (trumpet)
Philipp Harnisch (saxophone)
Ivo Fina (guitar)
Johannes Wakolbinger (drums)
Website > monthofsundays.at

SINFONIA DE CARNAVAL

Sinfonia De Carnaval has made itself comfortable in a musical land where the boundaries between individual styles of playing are not narrowly defined and all doors stand open to artistic freedom. Anna Lang and Alois Eberl, the two creative minds behind the project, present themselves as imaginative sound painters who know how to combine multiple elements in an impulsive, colourful, and touching way. The duo combines modern jazz with Latin American rhythm, free play meets the written note, and grooves pulsate in various forms and intensities. What they create are pieces that tell mysterious and exciting stories that you simply enjoy listening to.

Anna Lang (cello, e-cello, piano)
Alois Eberl (trombone, accordion)
Website > anna-lang-cello-piano.at

(Photo © Alois Eberl)

(Photo © Werner Fitzthum)

FIRST GIG NEVER HAPPENED

A trio in search of the roots of the glorious jazz of the past. Lisa Hofmaninger and Judith Schwarz (both chuffDRONE) and their congenial partner on the black and white keys, Alexander Fitzthum, delve deeply into the music of legends such as Charles Mingus and Thelonious Sphere Monk. They pay honour to their genius and virtuosity, but in their very own way. Rather than a simple, classical reproduction, this trio aspires to respectful but innovative reinterpretation. First Gig Never Happened want to emphasize the timeless aspect of their heroes' music, expressing their passion with modern means. The band creates something new from the old, something that gets under your skin and sounds incredibly cool.

Lisa Hofmaninger (bass clarinet, soprano saxophone)
Alexander Fitzthum (hammond, rhodes, piano)
Judith Schwarz (percussion)
Website > firstgigneverhappened.com

VERENA ZEINER & KLIO

Achieve the greatest effect by focusing on the essentials: This is probably the most apt way to describe the motto of the four musicians forming Klio. Verena Zeiner, Philipp Harnisch, Judith Ferstl and Mathias Koch renounce everything sweeping in their numbers, they avoid any unnecessary decoration and place a certain musical simplicity at the centre of the action. Although the term "simplicity" must be viewed relatively in the case of this band. The protagonists are well known assets of the young domestic jazz scene who have already proven their extraordinary abilities several times in various projects and also do so in their joint quartet.

Verena Zeiner (piano, fender rhodes)
Philipp Harnisch (alto saxophone)
Judith Ferstl (bass)
Mathias Koch (drums)
Website > verenazeiner.at

(Photo © Paul Zeiner)

(Photo © Luzid Chaos)

LUZID CHAOS

Anna Anderluh (vocals)
Alexander Kranabetter (trumpet)
Simon Raab (piano, synthesizer)
Philipp Kienberger (bass)
Hubert Bründlmayer (drums)
Website > luzidchaos.com

Luzid Chaos is a pure jazz band on paper, but one that doesn't want to have anything to do with making Jazz. Lucid Chaos' sound is a great example of what exciting music can be made when you don't follow musical tradition. Anna Anderluh, Alexander Kranabetter, Simon Raab, Philipp Kienberger and Hubert Bründlmayer deliberately turn away from any convention. The Viennese quintet celebrates the stylistic diversity that refuses any unambiguous categorisation and in a wonderfully varied and immensely atmospheric way brings forth its own unique musical blossoms. Minimalism meets experimental, melodious meets weird, improvised meets atmospherically charged - a truly fascinating and unconventional sound experience.

DAVID HELBOCK'S RANDOM/CONTROL

The jazz pianist David Helbock is well known for his constant joy in pushing and exploring musical boundaries. He maintains that tradition with his project Random/Control. Together with his two partners Andreas Broger (saxophone, clarinet) and Johannes Bär (tuba, trumpet and other wind instruments) he has dedicated this project to the exploration of their musical role models. Jazz legends that have inspired them through the years like Joaquín Rodrigo, Carla Bley, Duke Ellington, Esbjörn Svensson, Keith Jarrett, Herbie Hancock and Joe Zawinul are just a few of the influences that helped the man behind the white and blacks find his own unique musical language.

(Photo © Hansjörg Helbock)

David Helbock (piano, electronics, percussion)
Andreas Broger (saxophone, clarinet)
Johannes Bär (tuba, trumpet and other wind instruments)
Website > davidhelbock.com

(Photo © Astrid Knie)

KOMPOST 3

Martin Eberle (trumpet, flugelhorn)
Benny Omerzell (organ, fender rhodes)
Manu Mayr (electronics, bass)
Lukas König (drums, samples)
Website > kompost3.at

The attempt to assign the quartet's performances to a certain stylistic category is futile because there is simply too much variation in their numbers. The four unconventional free spirits have made themselves comfortable - roughly speaking - somewhere between jazz, funk, hip-hop, soul, electronics, (post-)rock and much more. The art that Martin Eberle and his colleagues inimitably master is the creation of uniformity out of diversity. A sound that bears the unmistakable signature of Kompost 3. A sound that actually demands a new musical name.

CHUFFDRONE

(Photo © Karl Heinz Nenning)

Sticking to musical dogma isn't really a major concern for the five musicians of chuffDRONE. They don't feel bound to the traditional rules of jazz, and prefer to set their own musical accents. The daring improvisation, unconventional solos, varied arrangements, and grooving rhythms are all playful woven together to create an atmospheric musical form. The mix of jazz and other genres refrains from over intellectualisation or complexity while still being technically challenging. The quintet maintains a flow from beginning to end which helps keep the music open and approachable for all.

Astrid Wiesinger (alto saxophone, soprano saxophone)
Lisa Hofmaninger (soprano saxophone, bass clarinet)
Judith Ferstl (double bass)
Judith Schwarz (drums)
Hubert Gredler (piano, voice)
Website > chuffdrone.com

EDI NULZ

(Photo © Antonia Renner)

Edi Nulz are three jazz musicians who have unmistakably taken a massive, really massive, dose of rock in its purest form. Because what Julian Adam Pajzs, Valentin Schuster and Siegmar Brecher shake out of their musical sleeves has nothing more to do with classical jazz design. Yes, they are obviously experienced instrumentalists- The degree of complexity of the pieces is obviously thanks to jazz, but the driving energy the trio puts out, the way of playing, the melodies, harmonies and riffs – and the sound in general – are then clearly more in a kind of weird sound context reminiscent of the prog-rock of the 70s than in traditional jazz.

Siegmar Brecher (bass clarinet)
Julian Adam Pajzs (guitar)
Valentin Schuster (drums)
Website* > *edi-nulz.com

NAMBY PAMBY BOY

There are some bands that seem to fight tooth and nail against any form of musical categorisation. In 2003 three young instrumentalists came together with a plan to revolutionise the concept of the classic trio format (saxophone, bass and drums) and add a fresh instrumental twist to the sound. As in their previous project [midshi], the trio followed a path blazed by various music forms that moved from the margins of classical jazz interpretations to more electronically tinged and experimental avant-gardistic sounds. The approach of Namby Pamby Boy is quite similar, with the difference that the three musicians now not only take inspiration from electronic music, but also from the fields of rock, funk and hip-hop.

(Photo © Severin Koller)

Fabian Rucker (saxophone)
Philipp Nykrin (keyboards)
Andreas Lettner (drums)
Website* > *nambypambyboy.com

GNIGLER

(Photo © Sabine Pichler)

An unconstrained play with musical opposites, the connection and interweaving of the supposedly incompatible, the redefinition of old rules, the consequent unpredictability: Gnigler have set themselves the goal of setting musical accents far beyond the norm. In their numbers, the six-man troupe makes its way from composition to improvisation, from a closed structure to a completely dissolved one. What is written on the sheet of music meets the outside. A completely unique sound develops, one which emerges out of the speakers in a wonderfully atmospheric and immensely multi-layered way.

Jakob Gnigler (composition, tenor saxophone)
Philipp Harnisch (alto saxophone)
Alexander Kranabetter (trumpet)
Simon Frick (violin)
Judith Ferstl (double bass)
Niki Dolp (drums)
Website > jakobgnigler.com

(Photo © Marko Mestrovic)

JULIA SIEDL TRIO

Julia Siedl cultivates a sensitive and warm sound. Her musical aesthetics are elegant and at the same time immensely varied and genre-crossing. With her two congenial partners Stefan Pista Bartus (double bass) and Andjelko Stupar (drums) at her side, the pianist realizes her very own interpretation of jazz, one in which melodies set the tone in a refined way and delicate harmonies and improvisations that serve the music determine the events through immense variation. The trio paints multi-layered musical pictures glittering in bright colours far away from musical traditionalism and explores a variety of emotional states, intensities and sound environments in their pieces.

Julia Siedl (piano)
Stefan Pista Bartus (double bass)
Andjelko Stupar (drums)
Website > juliasiedl.com

(Photo © Kurt Rade)

DSILTON

A formation that has sought and found its very own sound. Dsilton – Georg Vogel on clavinet, synthesizer and rhodes, David Dornig on 31-tone electric guitar and drummer Valentin Duit – practice the musically unusual. The trio's compositions are dedicated to multi-toned mood systems, complex rhythms and unusual sounds, and to music from different continents and times. What the three musicians create out of these diverse elements is something multi-layered and highly individual, pulsating, something which derives its tension above all from a special otherness. Weird tones, unconventional melodies, spontaneous improvisations, intimacy meets straightforwardness. Dsilton indeed draw musically from the whole.

Georg Vogel (clavinet, rhodes, synthesizer)
David Dornig (31-tone electric guitar)
Valentin Duit (drums)
Website > georgvogel.net

AGNES HVIZDALEK

The voice is her instrument. And she knows how to use it in an unusual, varied, and artistic way. It elicits tones that sound electronic but are not. Agnes Hvizdalek, who comes from Vienna and has lived in Oslo/Norway for several years, has made a name for herself nationally and internationally in recent years with her abstract vocal music. She excels in her role as a solo performer as well as in her numerous collaborations with renowned contemporary musicians, orchestras, and ensembles. She is also the main conductor of the international improvisation orchestra ÖNCZkekvist.

Website > agneshvizdalek.at

(Photo © Lisi Charwat)

(Photo © Hanna Fasching)

EXIT UNIVERSE

Raphael Meinhart and Susana Sawoff – in Exit Universe a vibraphonist meets a singing pianist to devote themselves completely to the dignified sound between jazz, indie, and neoclassic. As you can hear on their debut "Because The World Is Round", the songs swing unstoppably into an emotional depth, they seem soft, they touch with every note and every word and seduce the listener with a magical sound which lets them float dreamily into another dimension. And all this without any nod to classical song structures and with a highly individual sound full of beauty. Big emotional cinema.

Susana Sawoff (vocals, piano)
Raphael Meinhart (vibraphone, marimba, drum pad, glockenspiel)
Website > exituniverse.com

USEFUL CONTACTS

PROMOTERS & VENUES

BURGENLAND

Jazzgalerie Nickelsdorf, *Nickelsdorf* > ***konfrontationen.at***
Limmitationes, *Mogersdorf* > ***limmitationes.com***

CARINTHIA

Kammerlichtspiele Jazzclub, *Klagenfurt* > ***jazz-club.at***
Kulturforum Amthof, *Feldkirchen* > ***kultur-forum-amthof.at***
Kulturforum Villach, *Villach* > ***kulturforumvillach.at***
Kulturinitiave Bleiburg, *Bleiburg* > ***www.kib-bleiburg.at***
Raj/Innenhofkultur, *Klagenfurt* > ***innenhofkultur.at***
Step, *Völkermarkt* > ***bystep.at***

LOWER AUSTRIA

Bühne im Hof, *St. Pölten* > ***buehneimhof.at***
Bühne Purkersdorf, *Purkersdorf* > ***die-buehne-purkersdorf.at***
Fine Art Galerie, *Traismauer* > ***fineartgalerie.at***
Festspielhaus St. Pölten, *St. Pölten* > ***festspielhaus.at***
Folkclub Waidhofen, *Wadhofen/Thaya* > ***folkclub.at***
Jazzclub Drosendorf, *Drosendorf* > ***jazzclub-drosendorf.at***
Jazzforum Mödling, *Mödling* > ***jazzforum.eu***
That's Jazz, *Krems* > ***thatsjazz.at***
Tischlerei Kulturwerkstatt, *Melk* > ***tischlereimelk.at***

SALZBURG

ARGE Kultur, *Salzburg* > ***argekultur.at***
Jazzclub Life, *Salzburg* > ***jazzclublife.at***
Jazzit, *Salzburg* > ***jazzit.at***
Jazz im Sägewerk, *Bad Hofgastein* > ***jazz-im-saegewerk.org***
Kulturforum Hallein, *Hallein* > ***forum-hallein.at***
Kunstbox, *Seekirchen* > ***kunstbox.at***
Kunsthaus Nexus, *Saalfelden* > ***kunsthausnexus.com***

STYRIA

Forum Kloster Gleisdorf, *Gleisdorf* > ***forumkloster.at***
Forum Stadtpark, *Graz* > ***forumstadtpark.at***
GamsbART, *Graz* > ***gamsbartjazz.at***
Generalmusikdirektion, *Graz* > ***generalmusikdirektion.at***
Grazzjazz, *Graz* > ***grazjazz.at***

Greith Haus, *St. Ulrich* > ***greith-haus.at***
Kulturkeller Gleisdorf, *Gleisdorf* > ***kulturkeller.gleisdorf.at***
Kulturviech, *Rottenmann* > ***kulturviech.at***
Weberhaus Jazzkeller, *Weiz* > ***weiz.at/kultur/veranstaltungsstaetten/weberhaus***
Miles Jazzbar, *Graz* > ***milesjazz.at***
Open Music, *Graz* > ***openmusic.at***
Orpheum Graz, *Graz* > ***spielstaetten.at***
Pangea, *Graz* > ***pangea.postgarage.at***
Royal Garden Jazzclub, *Graz* > ***royalgarden.at***
Stockwerkjazz, *Graz* > ***stockwerkjazz.mur.at***

TYROL

Altes Kino Landeck, *Landeck* > ***alteskinolandeck.at***
Artclub Imst, *Imst* > ***artclubimst.at***
Early Bird, *Innsbruck* > ***theearlybird.at***
Eremitage, *Schwaz* > ***eremitage.at***
Komma, *Wörgl* > ***komma.at***
Kulturlabor Stromboli, *Hall* > ***stromboli.at***
Musik-Kultur St. Johann, *St. Johann* > ***muku.at***
Treibhaus, *Innsbruck* > ***treibhaus.at***

UPPER AUSTRIA

Alter Sch8chthof Wels, *Wels* > ***schlachthofwels.at***
Akku Steyr, *Steyr* > ***akku-steyr.com***
Brucknerhaus, *Linz* > ***brucknerhaus.at***
Gallensteine Kulturinitiative, *Gallneukirchen* > ***gallnsteine.at***
Gruppe 02, *Lambach* > ***gruppeo2.at***
Jazzatelier Ulrichsberg, *Ulrichsberg* > ***jazzatelier.at***
Jazzfreunde Bad Ischl, *Bad Ischl* > ***jazzfreunde.at***
Jazzpoint Linz, *Linz* > ***jazzpoint.at***
Kino Ebensee, *Ebensee* > ***kino-ebensee.at***
Koma, *Ottensheim* > ***koma.ottensheim.at***
Kulturhaus Spinnerei, *Traun* > ***spinnerei.at***
Kulturinitiave Bad Zell, *Bad Zell* > ***kulturinitiative.net***
Kulturtreff Altes Kino, *St. Florian* > ***alteskino.org***
Kulturverein Waschaecht, *Wels* > ***waschaecht.at***
Kulturzentrum d'Zuckerfabrik, *Enns* > ***zuckerfabrik.at***
Kunst im Keller KIK, *Ried im Innkreis* > ***kik-ried.com***
Kunst & Kultur Raab, *Raab* > ***kkraab.com***
Local Bühne Freistadt, *Freistadt* > ***local-buehne.at***

Musik-Kulturclub Lembach, *Lembach* > ***www.musikclub.at***
Smaragd Kultur Café, *Linz* > ***ccsmaragd.at***
Spielraum, *Gaspoltshofen* > ***spielraum.at***
Spinnerei, *Traun* > ***spinnerei.at***

VIENNA

Blue Tomato > ***bluetomato.cc***
Chaya Fuera > ***chayafuera.com***
Jazzland > ***jazzland.at***
Konzerthaus > ***konzerthaus.at***
Musikverein > ***musikverein.at***
Porgy & Bess > ***porgy.at***
Radiokulturhaus > ***radiokulturhaus.orf.at***
Reigen > ***reigen.at***
Sargfabrik > ***sargfabrik.at***
Theater Akzent > ***akzent.at***
Theater am Spittelberg > ***theateramspittelberg.at***
WUK > ***wuk.at***

VORARLBERG

Altes Kino Rankweil, *Rankweil* > ***alteskino.at***
Jazzclub Lustenau, *Lustenau* > ***jazzclub.at***
Kammgarn, *Hard* > ***kammgarn.at***
Remise Bludenz, *Bludenz* > ***remise-bludenz.at***
Spielboden, *Dornbirn* > ***spielboden.at***
Theater am Saumarkt, *Bregenz* > ***saumarkt.at***

MEDIA & BROADCASTING

Concerto > ***concerto.at***
Emap.FM > ***emap.fm***
Falter > ***falter.at***
Freistil > ***freistil.klingt.org***
mica – music austria > ***musicaustria.at***
Ö1 Jazznacht > ***oe1.orf.at/jazznacht***
Ö1 Spielräume > ***oe1.orf.at/spielraeume***
Ö1 Zeitton > ***oe1.orf.at/zeitton***
Skug > ***skug.at***
Verband Freie Radios Österreich > ***freie-radios.at***

LABELS

ATS Records, *Molln, Upper Austria* > ***ats-records.com***
Boomslang Records, *Bezau, Vorarlberg* > ***traps.at/boomslang***
col legno, *Vienna* > ***col-legno.com***
Cracked Anegg Records, *Vienna* > ***crackedanegg.com***
Ein Klang Records, *Vienna* > ***einklangrecords.com***
Freifeld Tonträger, *Vienna* > ***freifeldtontraeger.com***
Jazzwerkstatt Records, *Vienna* > ***jazzwerkstatt.at/tag/jazzwerkstatt-records***
Jive Music, *Vienna* > ***jivemusic.at***
Laub Records, *Vienna* > ***laubrecords.com***
Listen Closely, *Vienna* > ***listenclosely.at***
Loewenhertz, *Vienna* > ***loewenhertz.at***
Lotus Records, *Oberndorf, Salzburg* > ***lotusrecords.at***
Material Records, *Vienna* > ***materialrecords.com***
Pao Records, *Diersbach, Upper Austria* > ***inntoene.com/news/pao-records***
Session Work Records, *Vienna* > ***sessionworkrecords.com***
Sounddesign Austria, *Hagenberg, Upper Austria* > ***sounddesign-austria.at***
Sowiesound, *Salzburg* > ***sowiesound.com***

BOOKING AGENCIES

Bigathing Birgit Gabler, *Vienna* > ***bigathing.com***
CultureWorks, *Vienna* > ***cultureworks.at***
Diverted Music, *Vienna* > ***divertedmusic.at***
GLP Artist Marketing GmbH, *Vienna* > ***glp.at***
Graustein Artists, *Steyregg, Upper Austria* > ***graustein.com***
Katrin Karall-Semler, *Vienna* > ***karall-semler.at***
Kunst Plus, *Vienna* > ***kunstplus.com***
Marmota Agentur, *Vienna* > ***marmota-agentur.at***
Miooow, *Vienna* > ***miooow.com***
Saudades, *Rotholz, Tyrol* > ***saudades.at***
Stone Art & Sound, *Salzburg* > ***stone-art-and-sound.com***
Triart, *Vienna* > ***triart.at***

FESTIVALS

Artacts, *St. Johann, Tyrol* > ***muku.at***
Austrian Soundcheck, *Graz, Styria* > ***grazjazz.at***
Bezau Beatz, *Bezau, Vorarlberg* > ***bezaubeatz.at***
Bourbon Street Festival, *Fieberbrunn, Tyrol* > ***bourbonstreetfestival.at***
Chilli Jazz, *Heiligenkreuz, Burgenland* > ***limmitationes.com***
Festwochen Gmunden, *Gmunden, Upper Austria* > ***festwochen-gmunden.at***
Hoerthoert, *Vienna* > ***hoerthoert.at***
Inntöne, *Diersbach, Upper Austria* > ***inntoene.com***
Internationales Akkordeonfestival, *Vienna* > ***akkordeonfestival.at***
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AUSTRIAN MUSIC EXPORT

Austrian Music Export is a joint initiative of *mica – music austria* and the Austrian Music Fund. The aim of Austrian Music Export is to be a service and resource center for exporters of contemporary Austrian music in all genres and aspects (recordings, live, synch, etc.). This includes providing access to information on Austrian artists and companies, building a substantial network of industry professionals and media, providing travel support and representing Austrian music at international trade shows, conferences and festivals. Austrian Music Export promotes international showcases of local artists and develops measures to strengthen international exploitation of Austrian repertoire by acting as a catalyst for export-oriented Austrian labels, agencies and artists.

Website > musicexport.at

MICA - MUSIC AUSTRIA

mica – music austria is the professional partner for musicians in Austria. Founded in 1994 as an independent, non-profit association, on the initiative of the Republic of Austria, the primary goals of *mica – music austria* are to provide information on the Austrian music scene, to support Austria-based musicians with advice and information, to promote local music at home and abroad, and to improve the conditions for music productions in Austria.

Website > musicaustria.at

ÖSTERREICHISCHER MUSIKFONDS

The Austrian Music Fund is an initiative that aims to promote and fund professional Austrian music production in order to increase awareness of it and facilitate its distribution, thereby strengthening the reputation of Austria as a location for creativity.

Website > musikfonds.at

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