

## **beARTcom – The international jazz & groove music workshop & events , Brno Czech Republic - 23.-25. August . 2011**

Tuesday Aug 23rd „beTalent“

### **10h30 - 13h00 -& 15h00 – 16h30 BKC „Improvising Instruments“**

This workshop contains the core lessons on improvisation on all Instruments lead & held by master mind Harry Sokal “How to organize your practice” , how to build melodies & have confidence in your playing. Basic & advanced usage of scales and harmony” Let`s practice together and let`s have fun in getting there! Finding “your way” of melodies, lines, motives and patterns . (Bring your instrument)

A help for your setup in creating and developing your style. Your new step” into the world of melody- orientated improvisation.

### **Concert 19h00 BKC Yard: “beTalent” Concert Band – a “results” LIVE - of our workshop with Harry Sokal & all participants**

Harry Sokal (A)

Born in 1954 Harry Sokal is surely numbered among the most important "post-Coltrane" saxophonists in Europe. In addition to his collaboration with a great number of major European and American jazz musicians such as being member of the Vienna Art Orchestra since 1977, member of the Art Farmer Quintet from 1978 till 1999, further with Art Blakey, Dave Holland, Terje Rypdal, Daniel Humair, Michel Portal, Mike Richmond, Minu Cinelu, Friedrich Gulda, Idris Muhammad, Joe Zawinul, Harry Pepl, Jene Jackson, Andy Mc Kee among others, he initiates and conducts numerous projects with national and international musicians and of course his own projects (as a leader): Rave the Jazz, Full Circle, Roots Ahead, Voices of Time, Depart and his latest project „Groove“. 2005 Harry Sokal received the “Hans Koller Award” in the category „Musician of the Year“ and 2010 Cultural acknowledgment price of the NÖ Landesregierung Austria.



The playing of Harry Sokal is marked not only by his virtuosity on the instrument, but even more by his lyrical tone and the stylistically clear line he follows, always relating to the character of the piece, proving him to be one of the outstanding musicians of his country. „I try to present as many colours as possible in my music and to combine that with a great spectrum of expression and styles to reach as much people as possible.

### **22h00 Metro Club Breakz Beatz & Jams with DJ Green**

You are invited to participate!

**place:** Brno, Czech Republic

Club Metro <http://www.metromusic.cz/>,

Place: **Brněnské kulturní centrum** <http://www.bkc.cz/> ).

**price:** 8 € / day/ person/ incl. tickets for concert „beTalent“ Concert Band“

**Admission:** from July 1st . 2011 register: [beartcom.eu](http://beartcom.eu)

**recomendation for accomodation:** Letní Hotel Astorka Brno 2 & 3 bed rooms at Brno centre

**Exhibition** brass & woodwinds by Schagerl Instruments at BKC **Info:**

<http://www.schagerl.at>

**Infos, contact,** [www.beartcom.eu](http://www.beartcom.eu)

Wednesday August 24th „beART“

### **10h30 – 13h00 BKC „ Approaching Art “**

Instrument group workshops concerning sound, technique, lines, patterns, intonation timing, feeling, phrasing and section playing in jazz is the core of the 1 part of this workshop.

Saxophones: Harry Sokal (A) , Trumpets : Miroslav Hloucal (CZ),

Guitar: Matúš Jakabčíč (SK), Piano: Luboš Šrámek (SK)

Double Bass: Tomáš Baroš (CZ), Drums : Marián Ševčík (SK).

### **15h00 -16h30 BKC „Structure & development of a Big Band.**

„The secret wappons of composition and arranging" by Matúš Jakabčíč

„Evolution of a European Big Band „The Vienna Art Orchestra“ by Harry Sokal

Informative lectures with music, videos and more .

Matúš Jakabčíč & Harry Sokal

Matúš Jakabčíč was graduate of the Berklee College of Music in Boston, USA , the Conservatory in Bratislava as also the faculty of Mathematics and physics in Comenius University in Bratislava . 1993 he was honoured as“ Jazzman of the Year“ by the Slovak Music Fund. He was the Composer for the musical „Umriet' Pre Krásu - Manon Lescaut - Abbé Prévostov and lead and collaborated with varius international Orchestras like Greg Hopkins Big Band, Euro Jazz Big Band, Central European Jazz

Connection , Budapest Jazz Orchestra, A/SK, European Jazz Youth Orchestra, State philharmonic Kosice, State chamber orchestra Zilina and many more . Since 1995 he has been lecturing jazz composition and jazz harmony, and leads his own Big Band Orchestra Matúš Jakabčíč CZ-SK Big Band with the finest jazzmusicians from the Czech Republic, Slovakia and Austria.



### **Concert 20h30 BKC Yard: „I remember Art“ a Tribute to Art Farmer guest Matúš Jakabčíč - guitar**

Harry Sokal (A) ten- soprano sax , Miroslav Hloucal (CZ) - trumpet/ flgh

Lubos Sramek (SK) – piano , Thomas Baros (CZ) - double bass , Marius Sevcic (SK) – drums

### **22h00 Metro Club Breakz Beatz & Jams with DJ Green & friends**

**Place:** Brno, Czech Republic

Klub Metro <http://www.metromusic.cz/>, Brněnské kulturní centrum <http://www.bkc.cz/>

**price:** 8 € / day/ person/ incl. tickets for concert „I remember Art“

**Admission:** from July 1st. 2011 register: [beartcom.eu](http://www.beartcom.eu)

**recomendation for accomodation:** Letní Hotel Astorka Brno 2 & 3 bed rooms at Brno centre

**Exhibition** brass & woodwinds at BKC **Info:** <http://www.schagerl.at>  
**Infos, contact,** [www.beartcom.eu](http://www.beartcom.eu)

Thursday August 25th „beGroove“

**10h30 – 13h00 BKC “Time – Feel - Rhythm”**

a rhythm & groove workshop by Harry Sokal & friends”, How to setup your timing & how to trust in your own rhythm feel. How to practice settle & solidify your own „rhythm groove“

**15h00 – 16h30 Metro Club “In & Out Rhythms”** interactive rhythm & groove workshop with Harry Sokal” “Galaxy Groove Trio”

A guided interactive lecture with performing character as well as a creative musically fertile travel into your „own world“ of grooves & lines.

Harry Sokal (A) , Keys & Organ Raphael Wressnig (A) , Drums & Percussions Lukas Knöfler (A)

**17h00 – 19h00 Metro Club** workshop with DJ Sayko

Together with groovy d’n’b DJ Sayko we will explore JUNGLE, DRUM & BASS & IMPROVISATION in a context of contemporary „now up to days“ grooves beats & more. „Check it out „ and beGROOVIN“ together with d’n’b DJ Sayko.

<http://sayko.org>



Dj Sayko – one of the most experienced and recognized czech djs. He is known for his tight mixes, broad musical scale and recently also for his own production. Dj Sayko is experienced dj to play with almost any instrument and is also a very precise turntablist.

**Concert 21h00 Metro Club  
Harry Sokal „Galaxy Groove Trio“**

Harry Sokal (A) – Sax,  
Raphael Wressnig –(A) Hammond Organ B3  
Lukas Knöfler (A) – Drums

<http://www.groove.harrysokal.com>



**22h30 Metro Club Breakz Beatz & Jams  
with DJ Sayko & friends**

**Place:** Brno, Czech Republic

Klub Metro <http://www.metromusic.cz/>, Brněnské kulturní centrum <http://www.bkc.cz/>).

**price:** 8 € / day/ person/ incl. tickets for concert „Harry Sokal Galaxy Groove Trio“

**Admission:** from July 1st. 2011 register: [beartcom.eu](http://beartcom.eu)

**recomendation for accomodation:** Letní Hotel Astorka Brno 2 & 3 bed rooms at Brno centre

**Exhibition** brass & woodwinds at BKC **Info:** <http://www.schagerl.at>

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